

CONTENTS

PREFACE	11
1 THE BADEN HOME IN THE MIDDLE OF THE 19TH CENTURY	15
2 THE ANCESTORS AND THE PARENTAL HOME	21
The Parental Home.....	24
3 CHILDHOOD, YOUTH, SCHOOLDAYS	29
Early childhood memories	30
School time.....	32
Fantasy games	37
4 "THE DECISION TO BECOME A PHYSIOLOGIST" – STUDY AND CAREER CHOICE	43
Motives of university studies.....	44
Studies in Heidelberg	46
Clinical residency and start of psychological career	52
5 "A QUIET TIME OF SUFFERING" – THE HEALTH CRISIS AND HOW TO OVERCOME IT	55
The habilitation	56
The lung disease	57
Assistant period with Helmholtz (1858–1863).....	60
The friendships of the private lecturers	64
6 THE POLITICAL COMMITMENT	69
The motives	70
The workers' training association in Heidelberg	71
Seconded to the II. Chamber of Commerce	75
The national question.....	77
Withdrawal from politics	78

7	BASIC PRINCIPLE OF PHYSIOLOGICAL PSYCHOLOGY	83
	The change to a psychologist.....	83
	Lectures on the human and animal soul	83
	The textbook.....	85
8	WUNDT AND HIS FAMILY	89
	Marriage proposal and engagement.....	91
	Move to Zurich	93
	The call to Leipzig.....	94
	Wundt and his wife	96
	The children Eleonore, Max and Lili	97
	Holiday travel.....	105
	Retirement home in Heidelberg.....	107
	End of life in Großbothen.....	109
9	THE LEIPZIG PERIOD – THE SEMINAR FOR EXPERIMENTAL PSYCHOLOGY	113
	Appointment to Zurich	113
	The call to Leipzig.....	115
	The year of foundation 1879.....	119
	Further development of the institute	121
	Apparatus equipment	122
	Working atmosphere in the Wundt Institute	126
	The Department of International Psychology	129
10	WUNDT AND HIS STUDENTS: THE FRIENDSHIP WITH KRAEPELIN	131
	The first american student	131
	First contacts	136
	The intrigue	137
	Kraepelin's Wundt picture.....	139
	Scientific studies	142
	The life friendship	143

11	WILHELM WUNDT – FACETS OF A PERSONALITY	147
	Wundt as a lonely child	148
	Wundt as private lecturer.....	148
	Wundt as a politician.....	150
	Wundt as husband and as family father.....	151
	Wundt as a scientist.....	153
	Wundt and his descendants.....	156
	BIBLIOGRAPHY.....	159
	SOURCE DIRECTORY.....	163
	PICTURE CREDITS	164